



Anna Rebek

DIRECTOR

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PROFESSIONAL DIRECTING

The Two Character Play

by Tennessee Williams

13th Street Theatre

So Sad, So Sexy

by Emily Cordes

Rising Sun Residency

Governors Island

Lucha Libre

by Paola Soto

Supervised by Lynn Nottage and David Henry Hwang

Schapiro Theatre

Mary V

by Rebekah Carrow

Featured in Bust Magazine

NYC Fringe

King Lear

adapted by Emily Boyd Dahab

The Brick Theatre

Pale Sister

by Colm Toibín, featuring Lisa Dwan

Co-Directed with Jen Pitt and Isabelle Kettle

Pen World Voices

How I Married Myself and Other Misadventures

by Mariana Staroselsky

Schapiro Theatre

Longview, TX

by Anna Rebek

Ocean Beach Playhouse

True Valor

by Veterans in San Diego County

Army and Navy Academy

A Few Good Men

by Aaron Sorkin

Army and Navy Academy

Mashups Short Play Festival

produced by Anna Rebek

Riverside Church

Educational Directing

The Tempest

Nash Studio 2

Shakespeare Presentation

Supervised by Brian Kulick

Marat/Sade

Schapiro Theatre

Materials Presentation

Supervised by Tina Landau

Uncle Vanya

Schapiro Studio

Chekov Presentation

Supervised by Brian Kulick

Veronica May's Mind

Adapted by Anna Rebek and Paola Soto

Featuring Original Music by Veronica May

Supervised by Anne Bogart and David Henry Hwang

Red Planet

By Sam Grabiner

Supervised by Christian Parker and David Henry Hwang

Tides

by Paola Soto and Zizi Azah

Supervised by Anne Bogart

Education

MFA Directing Theatre

Columbia University

Columbia University, School of the Arts

Program helmed by Anne Bogart & Brian Kulick

BA Theatre Studies

Yale University

Yale University