

# ◇ Anna Rebek ◇

## Theatre and Opera Director

[anna.rebek@gmail.com](mailto:anna.rebek@gmail.com)

New York, NY

858-361-8644

[www.annarebek.com](http://www.annarebek.com)

### Opera Directing

Tosca	Soo Opera Theater Summer 2023
Gianni Schicchi, Puccini & Buoso's Ghost, Michael Ching	Kasser Theater MSU Winter 2023
Monteverdi's Vespers of 1610	Co-Cathedral of St. Joseph Winter 2022
La Boheme, Puccini	Soo Opera Theater Summer 2022
Le Nozze Di Figaro, Mozart	PSN Festival, Estates Theater Prague, Summer 2022

### Associate/Assistant Directing

The Merry Wives of Windsor	Dir. Tara Faircloth - Juilliard Spring 2022
The Rake's Progress	Dir. Louisa Muller - Juilliard Winter 2022
L'Orfeo (Associate Director)	Dir. Mary Birnbaum - Juilliard Fall 2021 Featured in <a href="#">New York Times</a>
L'Elisir d'Amore	Dir. John Giampietro - Juilliard Spring 2021
Teseo	Dir. Stephen Wadsworth - Juilliard Winter 2021
Shipwreck	Dir. Saheem Ali - Woolly Mammoth Theater 2020

### New Play Directing

Last Room <i>(inspired by Anthony Bourdain)</i>	Mitch Moxley	Caveat Event Space
Juvenilia <i>(one act opera about the Brontës)</i>	Margot Connelly	Juilliard Opera Lab
Ugly Fucks, Succubus	Emily Boyd Dahab	Nuyorican Cafe Theater
GASP! <i>(My horror themed thesis)</i>	Anna Rebek (& 8 local writers)	Lenfest Theater, Columbia
So Sad So Sexy	Emily Cordes, Alison Leaf, Kendra Augustin	Rising Sun Residency, Governors Island
Lucha Libre <i>(all Latinx cast)</i>	Paola Soto	Schapiro Theater, Columbia Observed by David Henry Hwang & Lynn Nottage
Pale Sister <i>(featuring Lisa Dwan)</i>	Colm Toibin	Pen World Voices
Mary V <i>(feminist adaptation of Henry V)</i>	Rebekah Carrow	Martha Graham Studio, NYC Fringe Featured in <a href="#">Bust Magazine</a>
How I Married Myself (and other misadventures)	Marianna Staroselsky	Schapiro Theater, Columbia Observed by David Henry Hwang & Lynn Nottage

Longview, TX	Anna Rebek	InnerMission Productions
--------------	------------	--------------------------

### Theater Directing

Julius Caesar	Shakespeare	Once Upon A Time Event Space
Enfrascada	Tanya Saracho	CCNY ADH Theater B
The Two Character Play	Tennessee Williams	13th St Rep Theater
King Lear	Shakespeare	The Brick
A Few Good Men	Aaron Sorkin	Army and Navy Academy

### Employment

Montclair State University - Adjunct Acting Professor, Opera Director		2022-2023
CCNY Adjunct Faculty - Director		Fall 2022
Juilliard Directing Fellow/Assistant Professor		2021-2022
Juilliard Directing Fellow		2020-2021

### Columbia MFA Directing

Marat/Sade	Peter Weiss	Advised by Tina Landau 2019
The Tempest	Shakespeare	Advised by Brian Kulick 2019
Uncle Vanya	Anton Chekhov	Advised by Brian Kulick 2019
The Bakkhai	Euripides	Advised by Brian Kulick 2018
Death of a Salesman (scenes)	Arthur Miller	Advised by Anne Bogart 2018

### Other Skills

New Play development, Dramaturgy, Musical development, Shakespeare Adaptation, deep knowledge of Greek plays, Chekhov, Scenic/Prop/Costume Design, Dance (ballet, jazz), Viewpoints, adept at working with artists on the spectrum, building ensembles, working with all levels of actors, committed to EDIA practices

Member of Equity Diversity Inclusion Action committee (David Henry Hwang, Columbia)	2020-2022
---	-----------

### Education

Directing Fellowship	Stephen Wadsworth & Mary Birnbaum	Juilliard, 2020-2022
MFA Directing Columbia	Anne Bogart & Brian Kulick	2017-2020
Yale University	Toni Dorfman	2003-2007